

СОНАТА № 1

Редакция К. Шредера

(A-dur)

С. ЛАНЦЕТТИ
(1710? - 1780?)

VIOLONCELLO

Grazioso

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of one sharp (F#), indicating A major. The time signature is 3/4. The tempo/style marking is 'Grazioso'. The score is divided into 12 staves. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), crescendo (*cresc.*), and ritardando (*rit.*). Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. Slurs are used to group notes. The piece concludes with a *rit.* and *f* marking.

VIOLONCELLO

Largo. =

The first piece is a cello solo in 12/8 time, marked 'Largo'. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with various ornaments and slurs. The second staff continues the melody with similar ornamentation. The third staff introduces a mezzo-forte (*mf*) dynamic and includes a trill. The fourth staff reaches a forte (*f*) dynamic with more complex rhythmic patterns and slurs. The fifth staff returns to piano (*p*) dynamics with a trill. The sixth staff is marked forte (*f*) and contains several slurs and ornaments. The seventh staff is mezzo-forte (*mf*) and features a trill. The eighth staff concludes the piece with a forte (*f*) dynamic and a trill.

MENUETTO

The second piece, 'MENUETTO', is in 3/8 time and consists of three staves. The first staff starts with a piano (*p*) dynamic and includes a trill. The second staff is mezzo-forte (*mf*) and features a trill. The third staff is forte (*f*) and includes a trill.

VIOLONCELLO

p *mf*

f *II volta rit.*

Allegro

mf *p*

cresc.

f *p*

f *p*

f

mf *mf*

p *sul D.*

f

VIOLONCELLO

The image displays a page of a musical score for the cello, consisting of ten staves of music. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is characterized by intricate, flowing lines with frequent slurs and phrasing marks. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte), with a *cresc.* (crescendo) marking in the third staff. Performance instructions include *sul D.* (sul tasto) and *sul A.* (sul ponticello). The score concludes with a final double bar line and a fermata over the last note.